






No 8050.12



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Rajelito, Spanish air.	Garcia.	No. 1.
Banners of blue.	G. F. Stansbury.	43.
Bid me discourse.	H. R. Bishop.	34.
Butterfly, moth and bee.	J. Barnett.	45.
Captive knight, The.	Hemans,	35.
Chimes of Zurich.	C. E. Horn.	26.
Crier, The.	" " "	42.
Cupid and time.	C. Smith.	14.
Even as the sun with purple colour'd face.	C. E. Horn.	33.
Follow follow thro' the sea.	Martini.	41.
Giovinette, from Don Giovanni.		48.
Hark! hark! through the wild wood.	Alex. Lee.	30.
Highlander's bride.	John Barnett.	47.
I will not weep to day.	Spohr.	23.
"I'm thine even for ever."	W. R. Hayward.	38.
Isle of beauty, fare thee well!	T. H. Bayly.	15.
Last words of Marmion.	John Clarke.	37.
Little blind boy, The.	John Barnett.	10.
Lo here the gentle lark.	H. R. Bishop.	44.
Love from the heart.	Carl von Weber.	8.
Love's ritornella, from The brigand.		24.
Mermaid duett, The.	Mrs. C. B. Wilson.	7.
Milkmaid, The.	Walter Turnbull.	40.
Milliners, The.	Auber.	36.
Moss roses.	John Barnett.	16.
Moon's, The, on the lake.	Alex. Lee.	29.
Moorish maid, The.	C. E. Horn.	13.

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J. N. Williams

April 4, 1866

T. H. Clark



Mountain maid, *The*.  
 Musical alphabet, *The*.  
 My pretty page, look out afar, duetto.  
 My roses bloom in winter.  
 I give me but my Arab steed.  
 Oh! tempt me not with jewels bright.  
 Oh! where do fairies hide their heads.  
 Pretty dove.  
 Psyche and the butterfly.  
 Secret, *The*. A Bohemian melody.  
 Sound, *The*, of her native guitar, from Il seraglio.  
 Stay time stay.  
 Syrian peasant's song.  
 Swiss herdsman, *The*.  
 They mourn me dead in my father's hall.  
 To my bower so bright.  
 Tyrolean woodman's song.  
 Tintager's evening hymn.  
 Keep not around me.  
 Where yon grey rock, from *Stra diavolo*.  
 Yes! 'Tis the Indian drum.

	No.
J. Sinclair.	12.
Mrs. J. Welsh.	3.
H. R. Bishop.	39.
Alex. Lee.	6.
J. A. Rawlins.	32.
H. R. Bishop.	18.
. . .	20.
William Ball.	11.
Walter Turnbull.	22.
N. C. Rochsa.	19.
Mozart.	21.
E. Solis.	2.
H. R. Bishop.	4.
L. Devereaux.	9.
G. H. Rodwell.	27.
C. C. Horn.	31.
John Barnett.	17.
S. Nelson.	5.
H. R. Bishop.	28.
Auber.	25.
H. R. Bishop.	46.













BID ME DISCOURSE,

Sung by Mrs. De Luce

Composed by

HENRY R. BISHOP.

N. York Lith<sup>d</sup> and Published by B. S. Mesier 28 Wall-st.

Allegro  
Mod<sup>o</sup> ma  
con Anima.

Oboe Solo

Cres. ff Tutti Solo. f

hr hr hr Cres.

Cres. ff



## VIOLA.

Bid me dis - course, I - will en - chant thine ear, Or like a Fai - ry

*pp*

trip up-on the green. I will en - chant thine ear,

*ff*

Or like a Fai - ry trip up-on the green. *Animato*

*f p ff*

Or like a Nymph, With bright and flowing hair,

*pp ff*

Or like a Nymph, Or like a Nymph, With bright and flowing hair With



bright and flowing hair Dance, dance, on the sands dance dance on the

sands, on the sand, Ba-

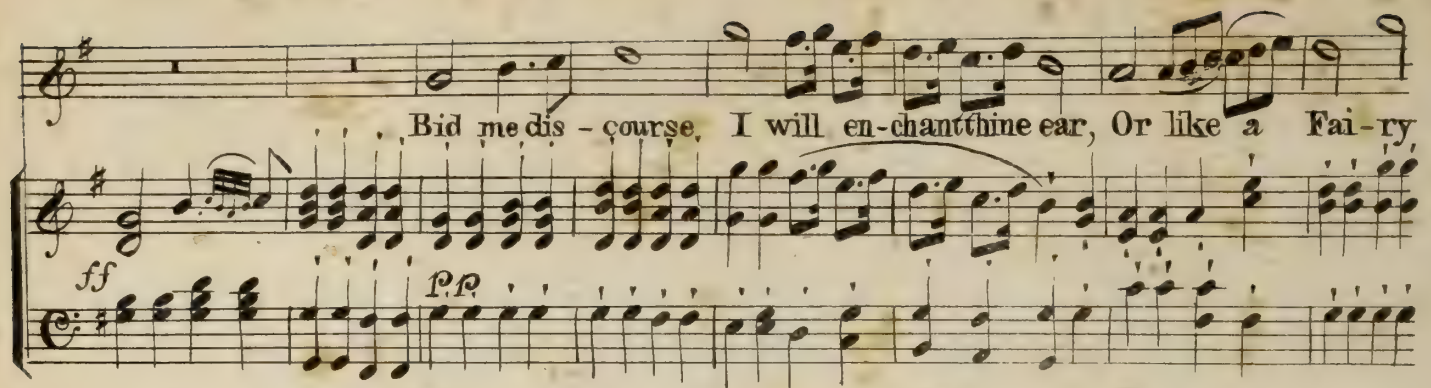
nce And yet no footing seen, and yet no footing seen,

Bid me dis-course, I will enchant thine ear, Or like a

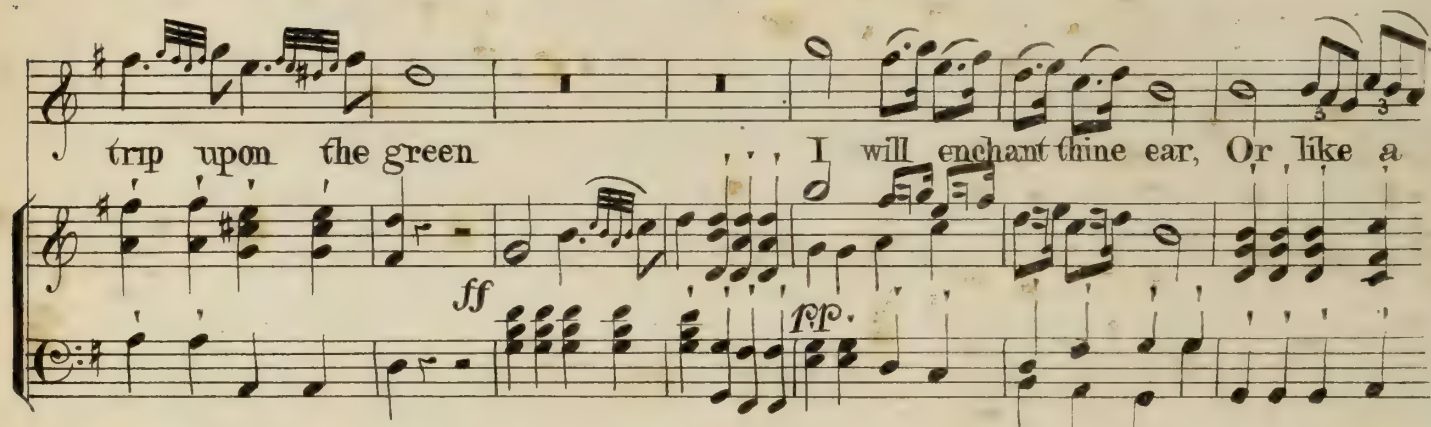
Fai - - ry trip up-on the green, trip, trip, up - - on the green.



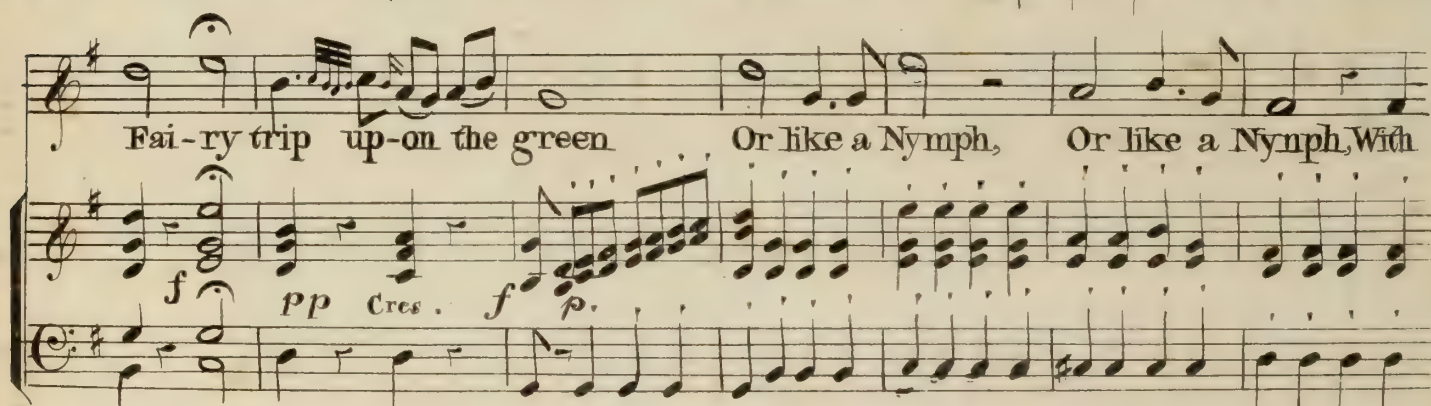
Bid me dis - course, I will en-chant thine ear, Or like a Fai-ry



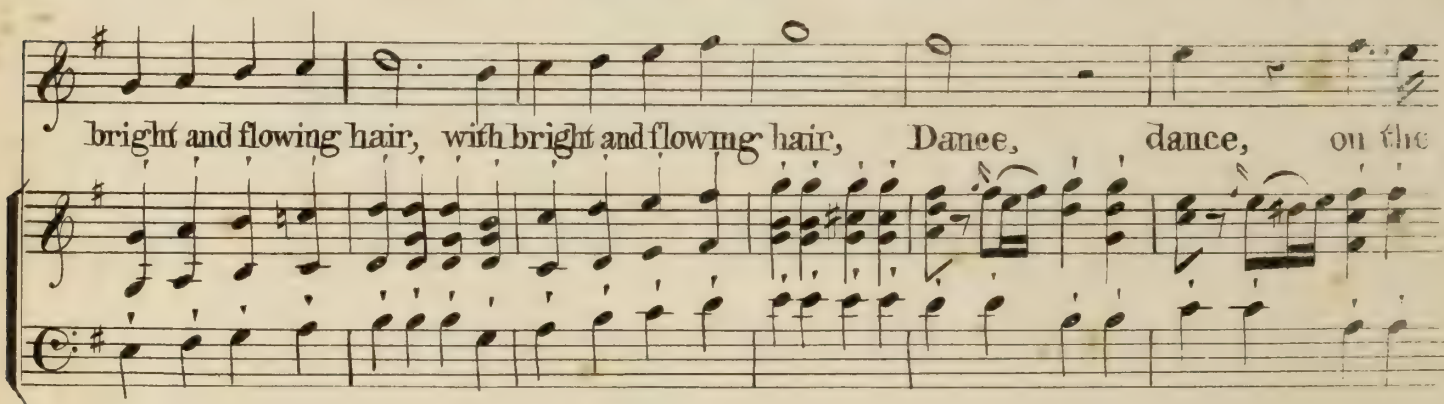
trip upon the green I will enchant thine ear, Or like a



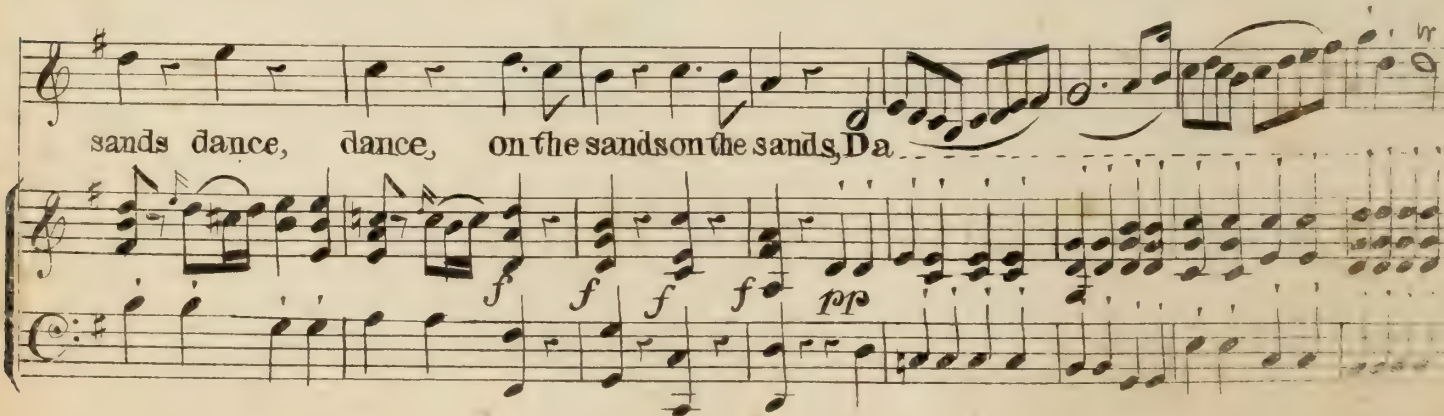
Fai-ry trip up-on the green Or like a Nymph, Or like a Nymph, With



bright and flowing hair, with bright and flowing hair, Dance, dance, on the



sands dance, dance, on the sands on the sands, Da





2d  
Time.



Da

nce And yet no footing seen And yet no footing seen Da

*cres f f f p pp Sesec.*

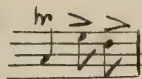
nce Da nce Da

nce Da nce Da nce on the sands and

yet no foot-ing seen and yet And yet no footing And yet no

*cres. mf f P col voce*

1st 2d ad lib:



foot-ing seen.

*mf f ff rf rf rf*



















